

SIX DUETTINI

POUR DEUX VIOLONS.

avec accompagnement de Piano.

par

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2^d VIOLON.

Op. 18.

signes. { Tirez \square
(Poussez \vee

N^o 1. SOUVENIR DE CAMPAGNE.

Allegretto.
(♩ = 96)

pp *cresc.* *f* *p* *sf* *un poco rall.* *pp* *a Tempo.* *f* *pp* *pp rall.* *a Tempo.* *pp* *rall.* *pp*

N^o 2. TRISTESSE.

Andante.
(♩ = 46)

p *cresc.* *sf* *dim.* *pp* *cresc.*

f *ff* *p* *ff*

p *cresc.*

f *dim.* *p* *pp*

cresc. *f* *p* *cresc.*

f *ff* *p*

sf *cresc.* *f* *pp*

Animato. *cresc.* *f* *rall.* a Tempo. *p* *cresc.*

f *pp* *cresc.* *ff* *pp* *rall.* *pp*

N^o 3. ABANDON.

Allegro
non troppo.
(♩=120)

pp cresc. f

p cresc. f

diminuendo. rall. a Tempo. sf sf sf p

cresc. f

p

cresc. f ff dim.

rallent. a Tempo. rall. a Tempo. cresc. f ff

diminuendo. p dimin. pp tr tr tr ppp

N^o 4. BERCEUSE.

Andantino.
(♩ = 48)

con sordini.
pp e sempre legato.

PIANO.

cresc. *f*

p

cresc.

dimin. *pp* *ppp* pizz.

N^o 5. MINUIT.

Andantino.
(♩ = 52)

pp *p.* *p.* *p.* *p.* *p.* *sf*

p. *p.* *sf* *cre* *scen*

do. *f* *ff* *f*

pp *sf* *cre*

scen *do.* *f* *ff* *dim.* *p*

pp *a Tempo.* *rall.* *p.*

p. *p.* *p.* *sf* *f*

p *f* *pp* *Adagio.* *ppp*

No. 6. SÉRÉNADE.

Allegro
non troppo.
(♩=108)

The musical score for the 2nd Violon part of No. 6. Sérénade is written in 2/4 time. The tempo is marked "Allegro non troppo." with a metronome indication of 108 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a pizzicato (pizz.) section marked *p*. The second staff ends with a *cresc.* marking. The third staff begins with a first finger (1) fingering and a *f* dynamic, followed by a *sempre pizz.* section. The fourth and fifth staves continue the pizzicato texture. The sixth staff begins with a *p arco.* marking. The seventh staff features a *f* dynamic, followed by a *ff* dynamic, and then a *f sempre.* section. The eighth staff begins with a *f* dynamic and ends with a *f* dynamic. The ninth and tenth staves continue the *f* dynamic section, with the tenth staff ending with a *f* dynamic.

This page of musical notation contains ten staves of music. The notation is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music features various musical symbols, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, *cresc.*, *diminuendo*, and *pizz.*. The piece concludes with a final chord marked *f*.